

Episode C5 Images



Entrance to the [Royal Palace of Ugarit](https://commons.wikimedia.org/w/index.php?curid=3354118). By Disdero (talk · contribs) - Own work, CC BY 3.0, <https://commons.wikimedia.org/w/index.php?curid=3354118>.



Ugarit Royal Palace reception hall. By Haubi|Gerhard Haubold - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=95374454>.



The ruins of Ugarit. By Ziegler175 - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=31164616>.



Text of Law in Akkadian by King Niqmepa of Ugarit with dynastic seal Ras Shamra Louvre Museum. By ALFGRN - <https://www.flickr.com/photos/156915032@N07/47484237831/>, CC BY-SA 2.0, <https://commons.wikimedia.org/w/index.php?curid=77615117>.



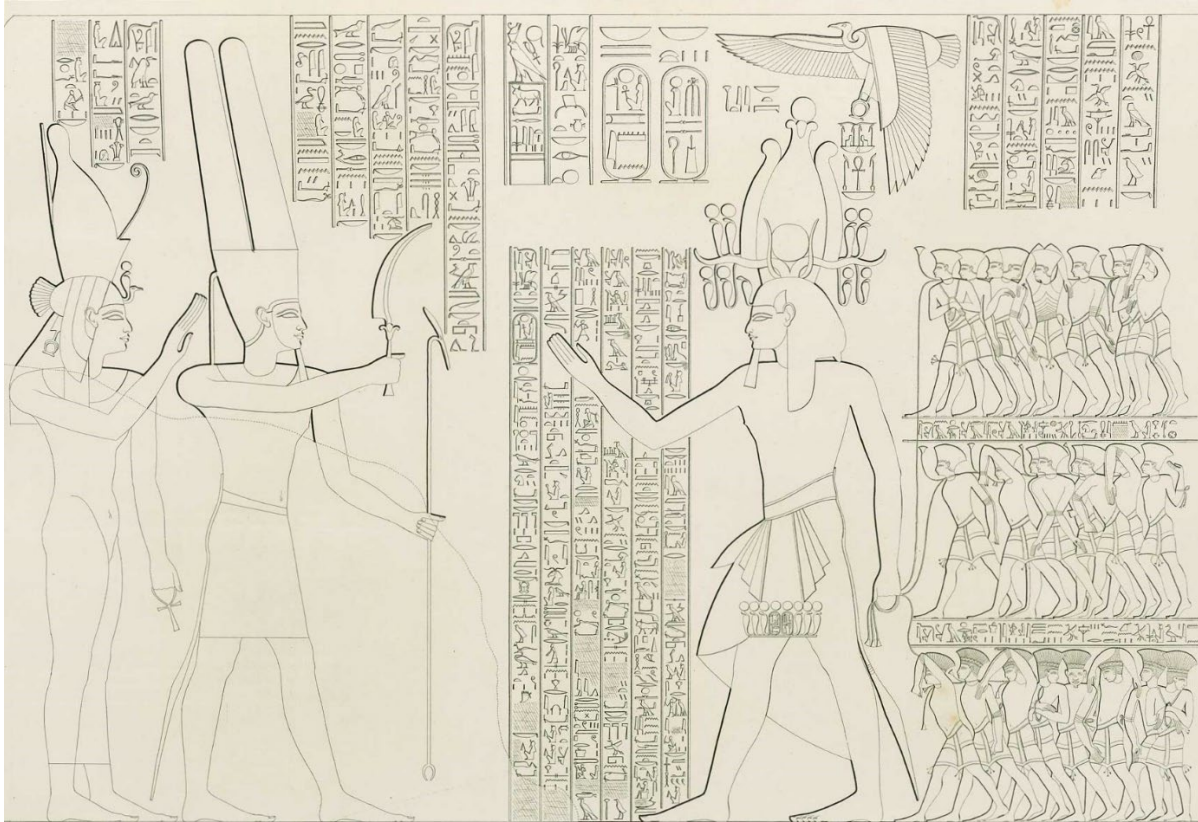
A [Baal](#) statuette from Ugarit.



Resignature of the "war of sea peoples" on the northeast wall of the temple of the dead Ramses III in Medinet Habu, Egypt. By Unknown artist in pay of Ramesses III - Gray, Dorothea (1974) "chapter G" in (in German) Seewesen, *Archaeologia Homerica*, I, Göttingen, pp. 166–167, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=45247426>.



The Tjeker and Peleset battling the troops of Ramesses III during the Battle of Djahy.



King Ramses III leads prisoners of the sea peoples before the god Amun, relief in the first courtyard on the second pylon of the Temple of the Dead Ramses III in Medinet Habu, Egypt. By Carl Richard Lepsius (1810–1884) - Denkmaeler aus Aegypten und Aethiopien, Band VII, Neues Reich, S. 211, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=42388212>.