

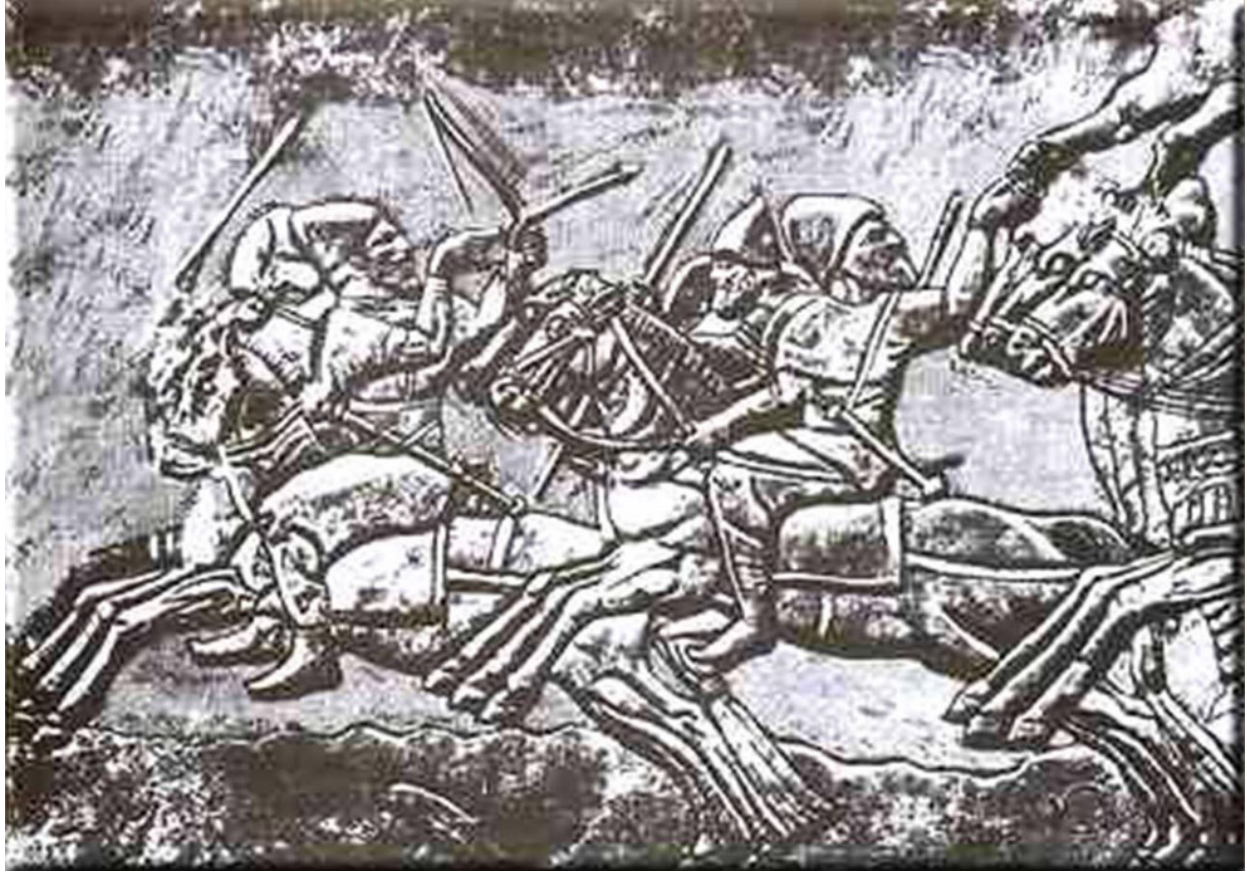
## Episode C29 Images



The fortress-city of Rusahinili, "City of Rusa" (modern Toprakkale, Turkiye), built in the reign of King Rusa I of Urartu. By EvgenyGenkin - Own work, CC BY 2.5, <https://commons.wikimedia.org/w/index.php?curid=3450002>



Uartian winged deity, bronze, recovered from Rusahinili (Toprakkale), on display at the Hermitage Museum, Saint Petersburg. By EvgenyGenkin - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=3412999>



An Assyrian relief depicting Cimmerian mounted warriors.



Reproduction of a depiction of Cimmerian mounted archers from a Greek vase. By Shams bahari -

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Reproduction of a depiction of a Cimmerian archer from a Greek vase. By User1712 - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=85465543>



The Cimmerian migrations across West Asia. By Antiquistik, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=122475306>



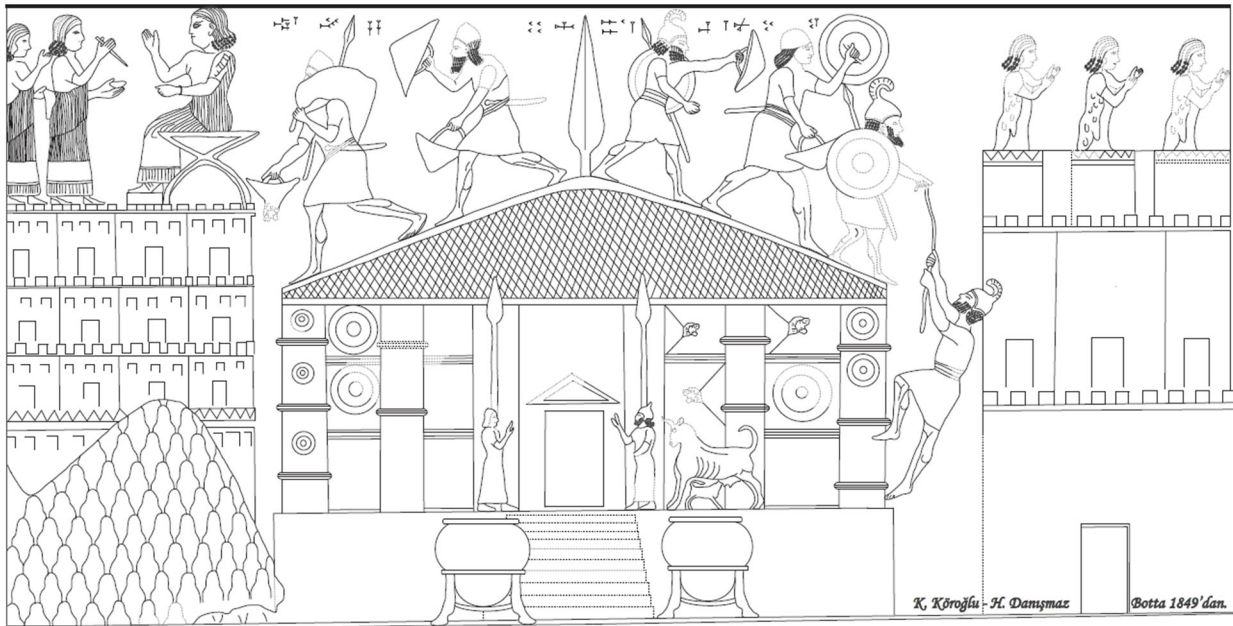
Relief from Dur-Sharrukin depicting Sargon (left) and his son Sennacherib (right), then the Crown prince.

By Osama Shukir Muhammed Amin FRCP(Glasg) - Own work, CC BY-SA 4.0,

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Terracotta cylinder from Dur-Sharrukin narrating Sargon's campaigns. By Osama Shukir Muhammed Amin FRCP(Glasg) - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=91927940>



Reproduction of a relief from Dur-Sharrukin depicting Sargon II's sack of the Temple of Haldi in Musasir. Excerpted from H. Danışmaz, *Political Relations between Urartian Kingdom and Assyria* (Unpublished master's thesis), University of Marmara, Istanbul (2012)



Possible depiction of the Urartian god Haldi, standing on a lion. Erebuni Fortress Museum: Yerevan, Armenia. By liveon001 - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=7621867>