

## Episode C27 Images



Late Hittite style statue representing the Storm-god Tarhunza standing upright on a cart pulled by two bulls. The base holds a bilingual Phoenician and Hieroglyphic Luwian inscription by Awariku of Hiyawa/Quwe. Tayfun Bilgin, [www.hittitemonuments.com/cinekoy/](http://www.hittitemonuments.com/cinekoy/)



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Map of the ancient kingdoms of Cyprus. By Badseed, using work by User:Evil berry and User:Zamonin - Own work, using Chypriotische koninkrijken.PNG by User:Evil berry, which in turn was based on Cyprus topo.png by User:Zamonin, and using my own Cyprus blank 1.svg as base., CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=5577901>



Cypriot jugs and figurines, 800–600 BC, British Museum (my photo).



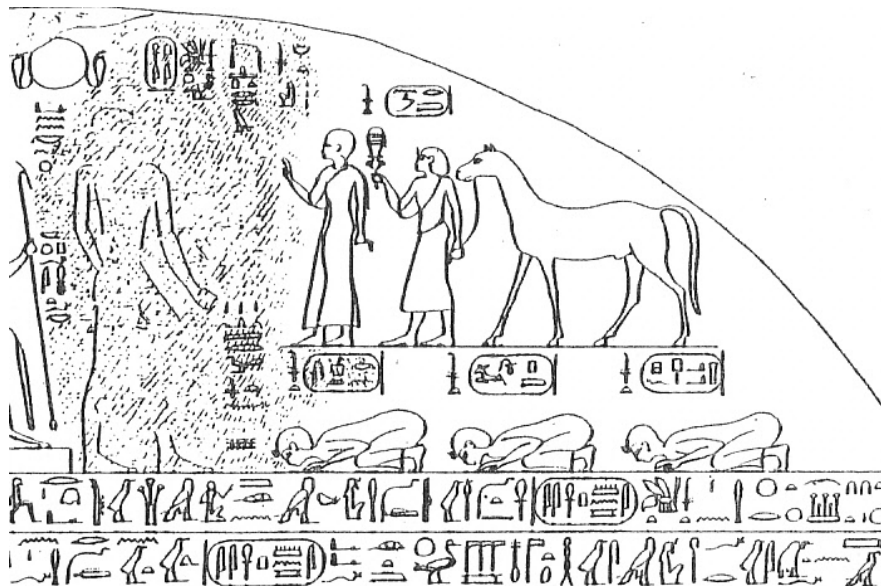
Jug with Scenic Decoration, Cyprus, 800–600 BC, Neues Museum, Berlin.



Jug with Scenic Decoration, Cyprus, 800–600 BC, Neues Museum, Berlin (my photo).



Inscription of Wasusarma, "Great King" of Tabal. 8<sup>th</sup> century BC. By Ingeborg Simon - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=44116564>.



Drawing of the upper-right part of the victory stele of pharaoh Piye, depicting Piye being tributed by four Nile Delta rulers: Nimlot (holding a horse) and his queen (before him), Osorkon IV, Iuput II and Peftjauwybast. Original stele in granite, found at Jebel Barkal and datable to the reign of Piye, 25<sup>th</sup> dynasty, now in the Cairo Museum.



Early Phrygian East Gate of Gordion. By Gordion Archive, Penn Museum - Gordion Archive, Penn Museum, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=89664024>.



Phrygian bronze cauldron recovered from the city of Gordion, 8<sup>th</sup> century BC, Museum of Anatolian Civilization, Ankara, Turkiye (my photo).



Alabaster bas-relief from the royal palace of Sargon II at Khorsabad, c. 722-705 BCE. Part of a long tributary scene depicting tribute bearers from Urartu. The Iraq Museum, Baghdad. This sculpture was made circa 700 BCE and is therefore free of author rights. But this photograph of the sculpture is a modern creative work and is fully copyrighted under the Creative Commons License below. By Osama Shukir Muhammed Amin FRCP(Glasg) - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=78780705>.