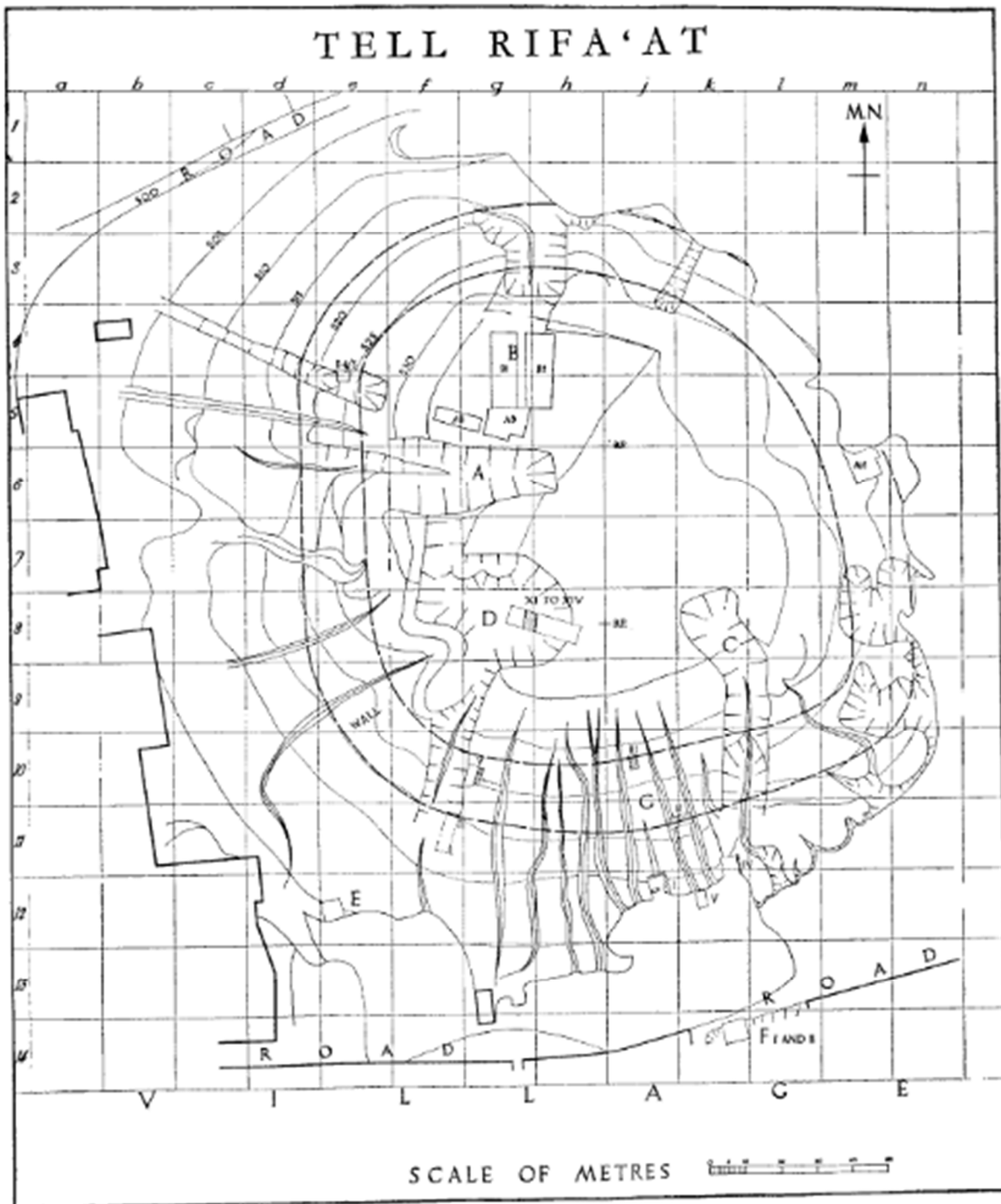


Episode C25 Images



Site plan of Tell Rifa'at, Syria (ancient Arpad), excerpted from Reference [1]



Photograph of Tell Rifa'at, Syria (ancient Arpad), excerpted from Reference [1]



Wall painting from Til Barsip (Kar-Shalmaneser) depicting Tiglath-Pileser (sitting) holding court. The official closest to him to the right is his son Shalmaneser V.





Gypsum wall panel relief: the king, Tiglath-Pileser III, wears a long full beard, a moustache, and carefully curled hair. His high crown is decorated with three bands which are ornamented with rosettes. The ornamented ends of the lowest band hang down his back. His garment has a fringed border decorated with rosettes alternating with concentric squares. His earring is of a common type; on his wrist he wears a four-fold bracelet with a many-petalled rosette in the middle. In his raised right hand he holds a staff; his left hand is no longer preserved. The panel contains an inscription. (*Description extracted from the British Museum*).