

Episode C20 Images



Stele of King Kilamuwa of Sam'al, c. 830 BC, on display at the Pergamon Museum, Berlin, Germany.



Stele of King Kilamuwa of Sam'al (detail), c. 830 BC, on display at the Pergamon Museum, Berlin, Germany.

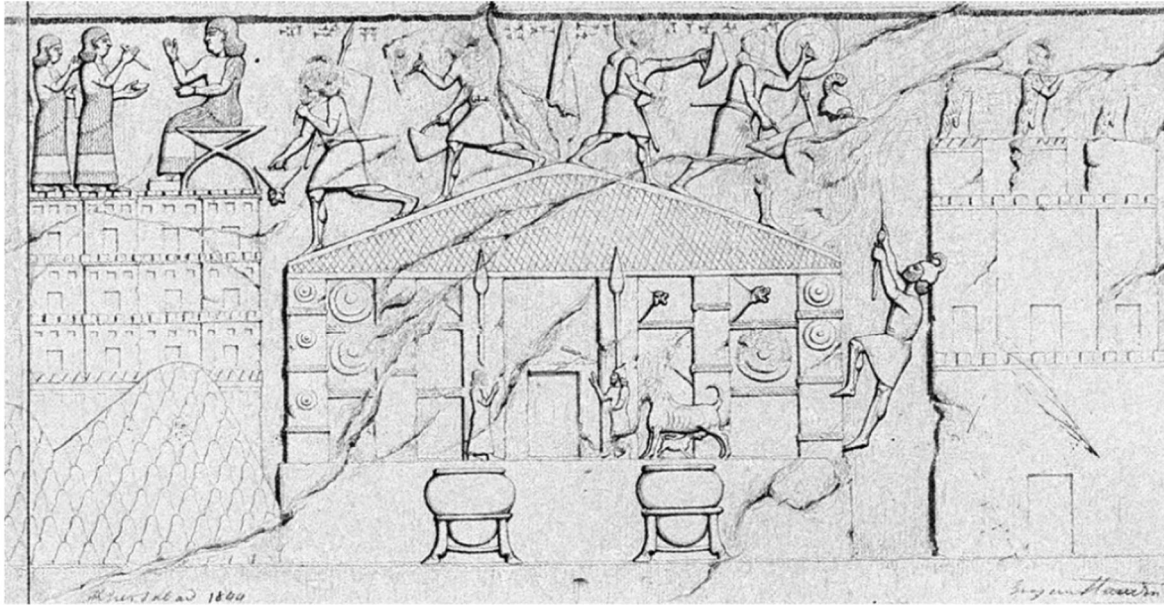


Fig. 17.06. The temple at Musasir: Eugène Flandin's drawing of Slab 4 in Room XIII of Sargon's palace at Dur-Šarrukin (reproduced from Botta 1849: pl. 141).

Relief of the Temple of Haldi at Musasir, recovered from Sargon's palace at Dur-Sarrukin, reproduced from Botta, 1849 (excepted from Reference [7]).



The Urtartian capital of Tushpa/Van Kalesi, located at modern Van, Turkey



The Urartian capital of Tushpa/Van Kalesi, located at modern Van, Turkey



The Urartian capital of Tushpa/Van Kalesi, located at modern Van, Turkey



Depiction of the Urartian god Khaldi. By liveon001 - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=7621867>.



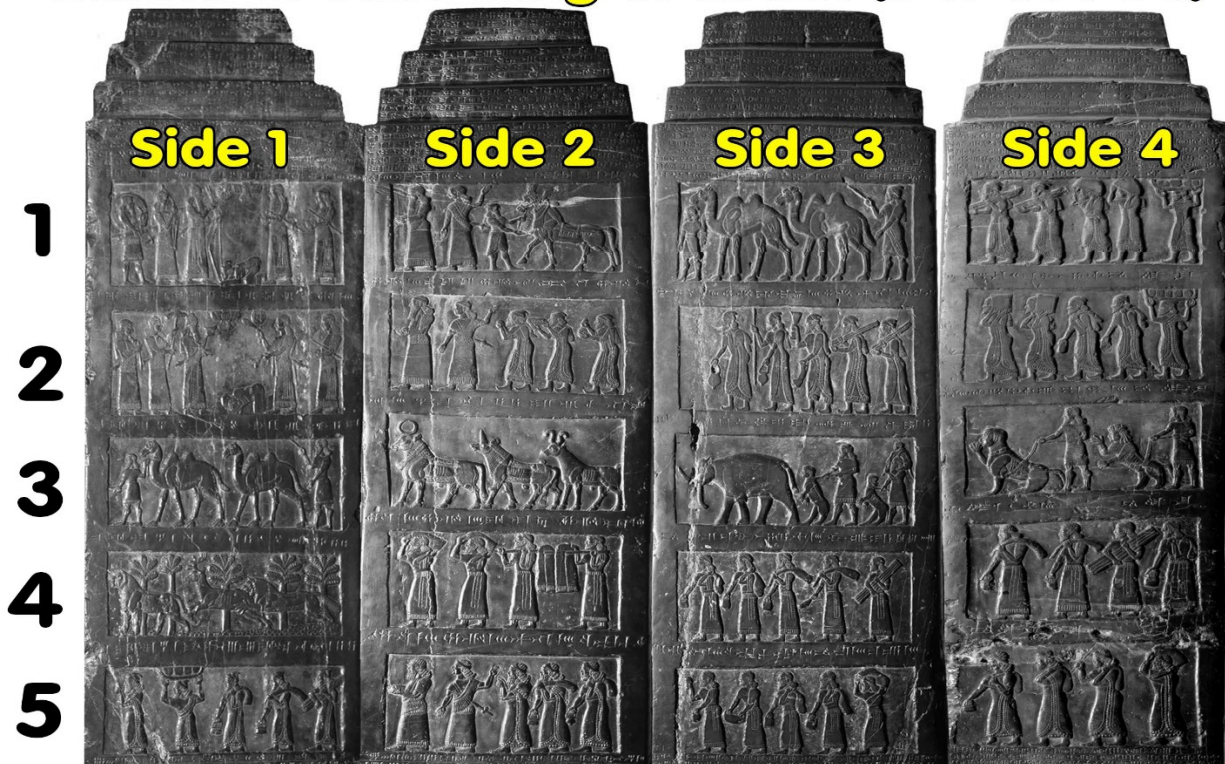
The (original) Black Obelisk of Shalmaneser III (or Black Obelisk of Assyria), on display at the British Museum, with the White Obelisk of Ashurnasirpal I behind it.

Akkadian Inscription
on Black Limestone

Shalmaneser III 827 BC

King of Assyria (858-824 BC)

Black Obelisk: Five four-sided Reliefs Tribute of Jehu King of Israel (841-814 BC)



Five inscriptions (left to right) above the 5 sets of 4 pictorial reliefs:

- 1 "I received tribute from Sûa, the Gilzânean. I received from him: silver, gold, tin, copper vessels, staffs of the hand of the king, horses, two-humped camels."
- 2 "I received tribute from Jehu, [laúa] house of Omri. [Bīt-Īumrî]: silver, gold, a gold bowl, a gold tureen, gold vessels, gold pails, tin, the staff of the king's hand and spears."
- 3 "I received tribute from Egypt: two-humped camels, a water buffalo [lit. "a river ox"], a rhinoceros, an antelope, female elephants, female monkeys, and apes."
- 4 "I received tribute from Marduk-apla-usur, the Suhean: silver, gold, gold pails, ivory, spears, byssus, garments with multi-coloured trim, and linen garments."
- 5 "I received tribute from Qarparunda, the Patinean: silver, gold, tin, bronze compound [lit. "fast bronze"], bronze casseroles, ivory, and ebony."

www.bible.ca/manuscripts

The Royal inscriptions of Mesopotamia. Assyrian periods Vol. 3, A. Kirk Grayson, p148, 1996 AD

Context of Scripture 2.113F

Nimrod/Calah, 1848 AD

British Museum # 118885

Descriptive Figure of the Black Obelisk, excerpted from Reference [2].



Detail from the top register of a reproduction of the Black Obelisk showing the tribute of Sua of Gilzanu.
On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the top register of a reproduction of the Black Obelisk showing the tribute of Sua of Gilzanu.
On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the top register of a reproduction of the Black Obelisk showing the tribute of Sua of Gilzanu.
On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the top register of a reproduction of the Black Obelisk showing the tribute of Sua of Gilzanu.
On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the second register of a reproduction of the Black Obelisk showing the tribute of Jehu of Israel. On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the second register of a reproduction of the Black Obelisk showing the tribute of Jehu of Israel. On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the second register of a reproduction of the Black Obelisk showing the tribute of Jehu of Israel. On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the second register of a reproduction of the Black Obelisk showing the tribute of Jehu of Israel. On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the second register of a reproduction of the Black Obelisk showing the tribute of Jehu of Israel. On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the second register of the ORIGINAL Black Obelisk showing the tribute of Jehu of Israel. On display at the British Museum.



Detail from the third register of a reproduction of the Black Obelisk showing the tribute of Musri (Musasir?). On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the third register of a reproduction of the Black Obelisk showing the tribute of Musri (Musasir?). On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the third register of a reproduction of the Black Obelisk showing the tribute of Musri (Musasir?). On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the third register of a reproduction of the Black Obelisk showing the tribute of Musri (Musasir?). On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the third register of a reproduction of the Black Obelisk showing the tribute of Musri (Musasir?). On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.



Detail from the third register of a reproduction of the Black Obelisk showing the tribute of Musri (Musasir?). On display at the American Society for Overseas Research (ASOR), Chicago, Illinois.