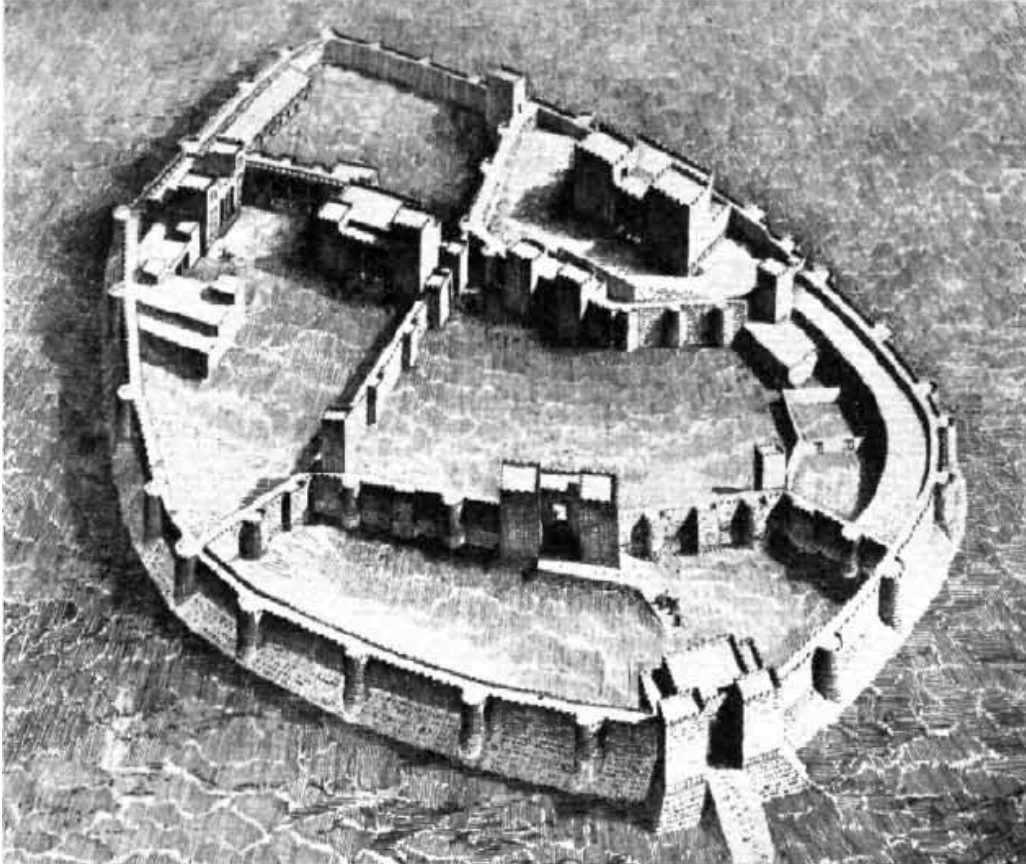


Episode C16 Images



Basalt stele of King Kilamuwa of Sam'al, c. 825 BC. The accompanying text in the Phoenician script reads (in part): "The house of my father was in the midst of mighty kings. Each one stretched forth his hand to fight." On display at the Pergamon Museum, Berlin



Reconstruction of the citadel of Sam'al/Zincirli, Turkey



Modern photo of the archaeological site of Sam'al/Zincirli, Turkey. By Klaus-Peter Simon - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=19957712>



Gate lions from Sam'al/Zincirli, 10th and 8th cent. BC, on display at the Pergamon Museum, Berlin



Bull relief from Sam'al/Zincirli, Turkey, on display at the Pergamon Museum, Berlin



Sphinx from Sam'al/Zincirli, Turkey, 8th cent. BC, on display at the Pergamon Museum, Berlin



Relief from the royal palace of the frontier city of Litibu in the kingdom of Sam'al, 8th century BC, showing a king and his companion, wearing scale-armor, driving a chariot with armored horses beneath a winged sun-disk. On display at the Pergamon Museum, Berlin



Relief from the royal palace of the frontier city of Litibu in the kingdom of Sam'al, 8th century BC, showing two divine figures attacking a lion. On display at the Pergamon Museum, Berlin



Basalt stela showing King Kilamuwa of Sam'al accompanied by his servant, c. 830 BC, on display at the Pergamon Museum, Berlin



Bust of King Suppiluliuma II of Patin, on display at the Archaeological Museum of Antakya, Turkey



Statue of Shalmaneser III at Istanbul Archaeological Museums. By Bjørn Christian Tørrissen - Own work by uploader, <http://bjornfree.com/galleries.html>, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=8327849>