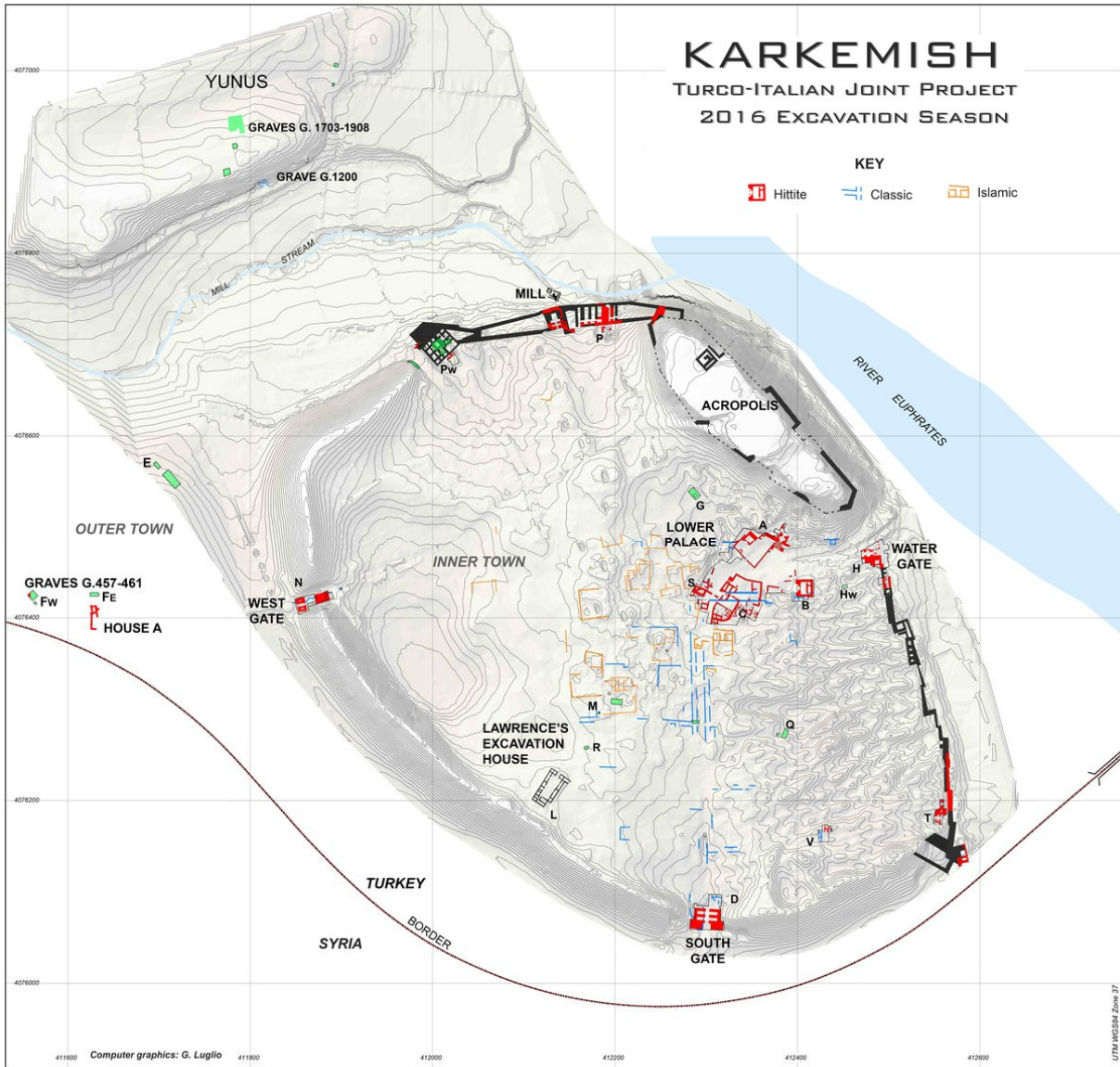


Episode C14 Images



Topographic map of Karkamis (Carchemish) Hoyuk. Turco-Italian Joint Project, 2016 Excavation Season, Department of History and Cultures - DISCI, University of Bologna



Stele with hieroglyphic Luwian inscription of King Suhi (I) of Carchemish, basalt, 10th century BC, Pergamon Museum, Berlin, Germany



Monumental stone sculpture of a bird of prey from Guzana/Tell Halaf (Syria), basalt, 10th/9th century BC, Pergamon Museum, Berlin, Germany



A replica of the entrance to the palace of King Kapara at Guzana/Tell Halaf (Syria), at the National Museum of Aleppo. By Dosseman - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=102012518>



Gate Lions of Guzana/Tell Halaf (Syria). By Z thomas - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=18165027>



Scorpion-birdman from the Scorpion Gate at the Western Palace of Guzana/Tell Halaf (Syria), damaged by fire in 1943 and restored. By Genealogist - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=15868503>



Replica of a gold clothing ornament found at Guzana/Tell Halaf (Syria). By Genealogist - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=15868555>



Statue of King Kapara, excavations of Max von Oppenheim. Guzana/Tell Halaf (Syria). 1913



Statue of King Kapara, excavations of Max von Oppenheim. Guzana/Tell Halaf (Syria). 1913



© Max Freiherr von Oppenheim-Stiftung, Köln

**Max von Oppenheim in seinem Tell Halaf-Museum,
Berlin um 1930**

Max von Oppenheim in his Tell Halaf Museum, Berlin,
ca. 1930

Max von Oppenheim in his Tell Halaf Museum c. 1930, Pergamon Museum, Berlin, Germany



Relief slabs from the foundation platform of the western palace at Guzana/Tell Halaf (Syria), basalt & limestone, 9th century BC, Pergamon Museum, Berlin, Germany



Relief slabs from the foundation platform of the western palace at Guzana/Tell Halaf (Syria), basalt & limestone, 9th century BC, Pergamon Museum, Berlin, Germany



Relief slabs from the foundation platform of the western palace at Guzana/Tell Halaf (Syria), basalt & limestone, 9th century BC, Pergamon Museum, Berlin, Germany



Relief slab from the foundation platform of the western palace at Guzana/Tell Halaf (Syria), basalt & limestone, 9th century BC, Pergamon Museum, Berlin, Germany



Relief slab from the Water Gate at Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the Long Wall of Sculpture at Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the Long Wall of Sculpture showing two goddesses and holding an inscription by Suhi II's wife BONUS-ti, from Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the Long Wall of Sculpture, possibly depicting a sun god and moon god standing atop a lion, from Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the King's Gate at Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the King's Gate at Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Statue Base from the city of Carchemish that once held the statue of a ruler or deity enthroned, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the Processional Way at Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the Herald's Wall at Carchemish showing Gilgamesh and Enkidu killing Humbaba, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the Herald's Wall at Carchemish showing Gilgamesh as Master of Animals, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



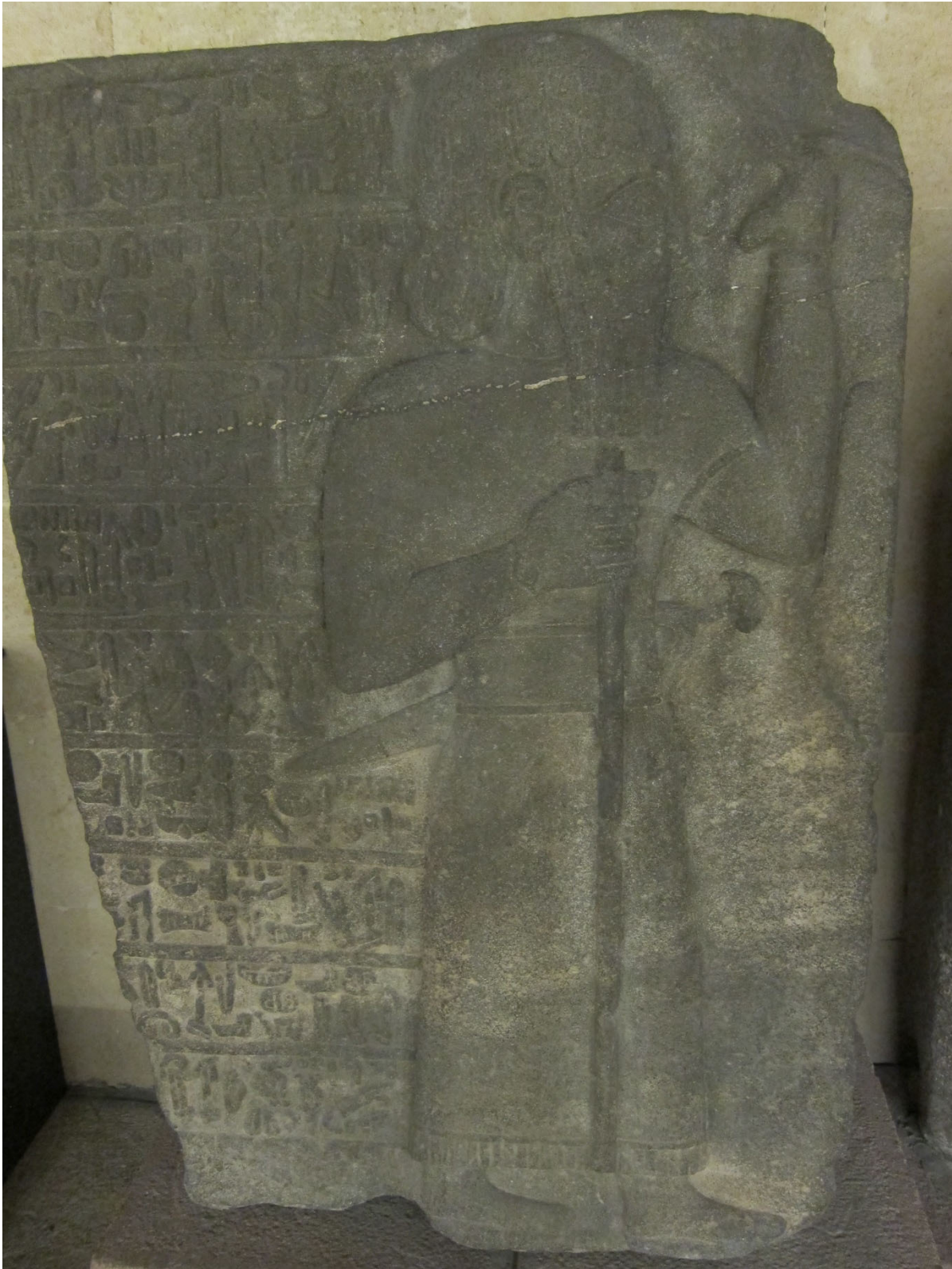
Relief slab from the Herald's Wall at Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



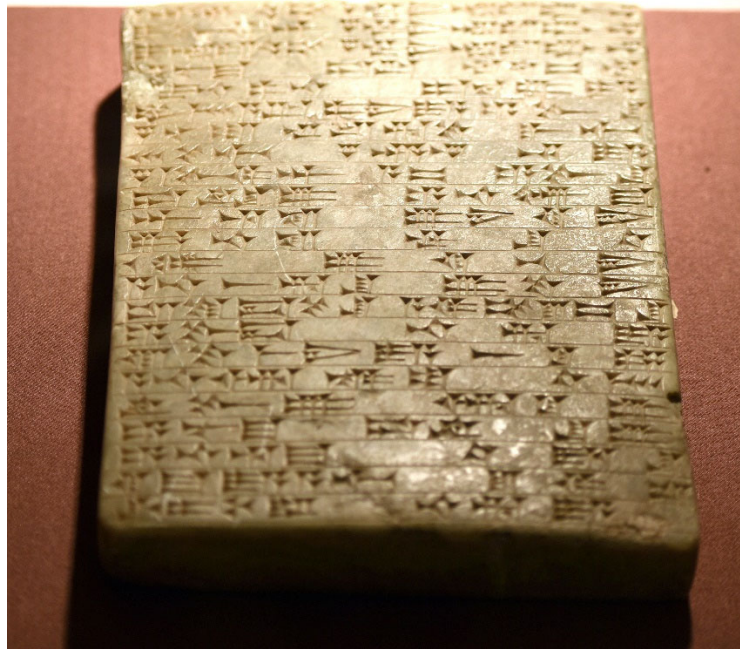
Relief slab from the Herald's Wall at Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab from the Herald's Wall at Carchemish showing the storm god Tarhunta (left) and a ruler or warrior killing a lion, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Relief slab with image and inscription of the Country Lord Katuwa of Carchemish, 10th/9th century BC, Museum of Anatolian Civilizations, Ankara, Turkey



Inscribed stone tablet of Adad-nirari II from Assur, Iraq Museum. By Osama Shukir Muhammed Amin
FRCP(Glasg) - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=91930246>



Annals of Tukulti-Ninurta II



Ashur-nasir-pal II (centre) meets a high official after a successful battle.